

# NENT Group stages international 'Red Election' drama with star cast

- Latest Viaplay Original features star international and Nordic cast
- Series distributed globally by A+E Networks® International and produced by Sweden's Mopar Studios
- NENT Group to premiere at least 40 original productions in 2021

**The international suspense drama 'Red Election' will be the next original series from Nordic Entertainment Group (NENT Group), the Nordic region's leading streaming company. Stephen Dillane ('Game of Thrones'), Lydia Leonard ('Gentleman Jack') and James D'Arcy ('Broadchurch') will headline the UK-set production, along with Kobna Holdbrook-Smith, Lorraine Burroughs and Danish talent Victoria Carmen Sonne. 'Red Election' is distributed globally by A+E Networks® International and produced by Sweden's Mopar Studios, and will premiere exclusively on NENT Group's Viaplay streaming service in 2021.**

A terrorist plot in London is the dramatic backdrop for 'Red Election', where Danish secret service agent Katrine (Victoria Carmen Sonne: an EFP Shooting Star at the 2020 Berlinale) and British intelligence agent Beatrice (Lydia Leonard) are pitched together in a desperate race against time. Caught in a web of lies, murder and power struggles, they soon realise they can't trust anybody. And is the deadly conspiracy only part of a far-reaching geopolitical masterplan?

'Red Election' is directed by BAFTA-nominated Jill Robertson ('Harlots'; 'Humans') and Paul Murphy ('Death in Paradise'; 'Doctor Who') and is produced by Veronika Eriksson and Christian Alveborg at Mopar Studios (NENT Group's 'The Last Journey of the Vikings'). Jill Robertson is executive producer along with Moreyba Bidessie for A+E Networks. The 10-episode series is created by Mopar's William Diskay and Jonas Fors together with Ola Norén, Roland Ulvselius and lead writer Stephen Brady ('Stan Lee's Lucky Man').

Filippa Wallestam, NENT Group Chief Content Officer: "The stakes couldn't be higher in this tense and absorbing story of international intrigue with a truly stellar cast. At the same time, the complex relationship between the two lead characters gives the series a very human centre. 'Red Election' is NENT Group's latest spectacular international co-production that shows how quickly our storytelling is moving to the global stage."

## About NENT Group's original productions

NENT Group is set to premiere at least 40 original productions in 2021. In the past three months, ['Pørni'](#); season three of ['Fixi in Playland'](#); ['Glacier'](#); season two of ['Honour'](#); season

two of [‘Those Who Kill’](#); [‘Huss’](#); [‘Delete Me’](#); and [‘We Children from Bahnhof Zoo’](#) have premiered on Viaplay.

Recently announced originals include [‘Hilma’](#); ‘Billy the Kid’; [‘Sisterhood’](#); [‘Who Shot Otto Mueller?’](#); a biopic of [Börje Salming](#); [‘Fadime’](#); [‘Taylor’s Island’](#); [‘Kin’](#); [‘What about Monica’](#); [‘Trom’](#); ‘THE KINGDOM EXODUS’; [‘Made in Oslo’](#); [‘Estonia: The Last Wave’](#); [‘A Class Apart’](#); [‘Threesome’](#); [‘Suedi’](#); season two of [‘Stella Blómkvist’](#); season two of [‘Wisting’](#); [‘The Box’](#); [‘Two Sisters’](#); [‘Thunder in My Heart’](#); [‘Furia’](#); [‘Close to Me’](#); [‘Try Hard’](#); [‘Max Anger’](#); [‘Dystopia’](#); [‘The Swarm’](#); season two of [‘The Truth Will Out’](#); [‘Harmonica’](#); [‘Perfect People’](#); season two of [‘Face to Face’](#); [‘Home Invasion’](#); and [‘Margeaux’](#).

NENT Group will produce [two major English-language films every year](#). The company has also established a UK-based joint venture with [FilmNation Entertainment](#) and invested in US studio [Picturestart](#).

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## NOTES TO EDITORS

*Nordic Entertainment Group AB (publ) (NENT Group) is the Nordic region’s leading streaming company and our vision is to become the European streaming champion. Our Viaplay streaming service is available in every Nordic country and in Estonia, Latvia and Lithuania. Viaplay will launch in Poland and the US in 2021, followed by five additional markets by 2023. We operate streaming services, TV channels, radio stations and production companies, and our purpose is to tell stories, touch lives and expand worlds. Headquartered in Stockholm with a global outlook, NENT Group is listed on Nasdaq Stockholm (‘NENT A’ and ‘NENT B’).*

## About A+E Networks

*A+E Networks® is a global content company comprised of some of the most popular and culturally-relevant brands in media including A&E®, Lifetime®, HISTORY®, LMN®, FYI®, VICELAND®, Blaze® and Crime+Investigation®. A+E Networks’ portfolio extends across platforms and genres, with a scripted production division, A+E Studios™; unscripted production through Six West™; independent film unit A+E IndieFilms®; watch apps, games, FAST channels, AVOD, and SVOD initiatives including A&E Crime Central, Lifetime Movie Club and HISTORY Vault; and podcasts such as History This Week, through A+E Digital®; Experiential/branded live events and Ecommerce through A+E Consumer Enterprises®; and branded channels, content distribution and scripted/unscripted co-productions around the world through A+E International®. A+E Networks’ channels and branded programming reach more than 335 million households in over 200 territories in 41 languages. A+E Networks is a joint venture of Disney-ABC Television Group and Hearst. Follow us on Twitter at [twitter.com/aenetworks](#) and Facebook at [facebook.com/AENetworks](#).*

## About Mopar Studios

*MOPAR Studios is an exciting Nordic production house that brings to life gripping TV drama for a global audience. Led by a team with over 50 years of combined industry experience, the studio brings together enthusiastic teams of creatives that represent the very best of Nordic and international talent to develop and deliver stories that reflect the social issues of today's world. Its hit shows, which include Rig 45 and The Last Journey of the Vikings, have reached audiences in over 100 territories worldwide, thanks to its partnerships with global players that include NENT Group, France Télévisions, A&E and ITV Studios.*

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