

NENT Group launches 'We Children from Bahnhof Zoo' as next Viaplay Original

- German-language series based on Christiane F.'s bestselling autobiography
- 'We Children from Bahnhof Zoo' directed by Philipp Kadelbach (the International Emmy Award-winning 'Generation War')
- NENT Group to premiere at least 40 original productions in 2021

Nordic Entertainment Group (NENT Group), the Nordic region's leading streaming company, will premiere the German-language drama series 'We Children from Bahnhof Zoo' as its next Viaplay Original. A powerful tale of six teenagers who find each other in the intoxicating clubs and underground parties of Berlin, the show is based on the bestselling autobiography by Christiane F., which was previously made into an acclaimed cult film featuring David Bowie. 'We Children from Bahnhof Zoo' will launch on NENT Group's Viaplay streaming service in spring 2021.

First published in 1979, Christiane F.'s uncompromising account of her years as a teenage drug addict and prostitute, and of the youth culture around Berlin's Zoologischer Garten station, triggered a public debate in Germany and beyond. 'We Children from Bahnhof Zoo' brings together a talented cast of first-time actors for a series-length adaptation that explores its characters' struggles, friendships and search for identity.

Filippa Wallestam, NENT Group Chief Content Officer: "This is an unbelievably powerful story about growing up that is both difficult viewing and beautifully told at the same time. In particular, I found the depiction of young girls' vulnerability as they take their first steps into adulthood very moving. This year, our originals have won awards, been shown around the world and attracted more viewers than ever. Ambitious and unique shows like 'We Children from Bahnhof Zoo' are just a taste of what's in store for Viaplay audiences in 2021."

The eight-part series (German title: 'Wir Kinder Vom Bahnhof Zoo'; Swedish title: 'Vi barn från Bahnhof Zoo') stars Jana McKinnon, Lea Drinda, Jeremias Meyer, Michelangelo Fortuzzi, Lena Urzendowsky and Bruno Alexander, and is written by Annette Hess ('Weissensee'). Philipp Kadelbach, who helmed the International Emmy Award-winning 'Generation War', is the series' director and creative producer.

Philipp Kadelbach: "Christiane F. is a legend. Everyone associates something with her name, everyone has an opinion. In the early eighties, Uli Edel's now iconic feature film opened a crack into an unknown scenery, which not many knew even existed. But the universal theme of finding your place in the world still resonates with kids nowadays. This is what lets the

series transcend borders. This is what makes it timeless. ‘We Children from Bahnhof Zoo’ focuses on the here and now, the present, the atmospheric mood of the time, the spontaneous eruption of emotions. It’s an anthem to bravery, the thirst for adventure and reckless self-abandonment.”

‘We Children from Bahnhof Zoo’ is produced by Constantin Television in co-production with Amazon and in co-operation with NENT Group. Additional co-producers are Wilma Film and Cattleya. The series has received support from Creative Europe MEDIA.

About NENT Group’s original productions

NENT Group is set to premiere at least 40 original productions in 2021. In the past three months, [‘The Defeated’](#); [‘The Head’](#); [‘Happily Married’](#); ‘Professionals’; season two of [‘Pros and Cons’](#); [‘Orca’](#); season two of [‘The American Runestone’](#); [‘Cryptid’](#); season one of [‘Hammarvik’](#); [‘The Ambassador’](#); and season two of [‘Fixi in Playland’](#) have premiered on Viaplay.

Recently announced originals include ‘THE KINGDOM EXODUS’; [‘Made in Oslo’](#); [‘Estonia: The Last Wave’](#); [‘A Class Apart’](#); ‘Threesome’; [‘Suedi’](#); season two of [‘Stella Blómkvist’](#); season two of [‘Wisting’](#); [‘The Box’](#); [‘Two Sisters’](#); [‘Thunder in My Heart’](#); [‘Furia’](#); [‘Close to Me’](#); [‘Try Hard’](#); [‘Max Anger’](#); [‘Dystopia’](#); [‘Suck It Up’](#); [‘The Swarm’](#); [‘Delete Me’](#); season two of [‘The Truth Will Out’](#); [‘Harmonica’](#); [‘Perfect People’](#); season two of [‘Face to Face’](#); [‘Huss’](#); season two of [‘Those Who Kill’](#); season three of [‘Fixi in Playland’](#); season two of [‘Honour’](#); season two of [‘Hammarvik’](#); [‘Home Invasion’](#); and [‘Margeaux’](#).

NENT Group’s ‘Wisting’ has been shown on [BBC Four and Sundance Now](#); ‘ALEX’ has been sold in [Europe, Asia and the US](#); ‘Veni Vidi Vici’ has premiered on [Hulu](#) and is set for a [US remake with Lionsgate](#); ‘Pros and Cons’ has been picked up by [Canal+ and Topic](#); ‘Honour’ has been sold to [RTL and VRT](#); ‘Those Who Kill’ is available on [the BBC and ARTE](#); and ‘Mia’s Magic Playground’ has launched on Sky Kids.

NENT Group has established a UK-based joint venture with [FilmNation Entertainment](#) and invested in US studio [Picturestart](#).

NOTES TO EDITORS

Nordic Entertainment Group AB (publ) (NENT Group) is the Nordic region’s leading entertainment provider. We entertain millions of people every day with our streaming services, TV channels and radio stations, and our production companies create content that is experienced around the world. We make life more entertaining by telling stories, touching lives and expanding worlds – from live sports, movies and series to music and original shows. Headquartered in Stockholm, NENT Group is listed on Nasdaq Stockholm (‘NENT A’ and ‘NENT B’).

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